19. Classify Edward Said's *Orientalism* as a foundation for postcolonial theory.

20. Explain the implications of feminism as not a literary theory but a social reformation in 21st century.

NOVEMBER/DECEMBER 2024

DEN33/GEN33 — CONTEMPORARY LITERARY THEORY – II

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define the term deconstruction.

2. Hyper reality as a concept in post structuralism — Comment.

3. Give the definition of an ideological criticism.

4. Name the contributors of Marxism.

5. Who coined the term 'New Historicism' and also identify the book?

6. Write the definition of Cultural Materialism.

7. Trace out the impact of Postcolonialism in literature.

8. What according to Edward Said view on postcolonialism?

9. Rephrase the origin of Feminism.

10. LGBTQ stands for.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Trace the influence of Deconstruction.

Or

(b) Justify that Saussure is considered as signs of the father.

12. (a) Enumerate the social responsibility of Marxism.

Or

(b) Hegemony as an ideological power of disseminated capitalist culture – evaluate.

13. (a) Assess briefly on New Historicism as a literary theory.

Or

(b) Describe cultural materialism as a politicised form of historiography.

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14. (a) Illustrate the three phases of postcolonial literature.

Or

(b) Comment on Postcolonialsim as a theoretical approach.

15. (a) What are the major concerns of feminist criticism?

Or

(b) Elaborate the emergence of "ericture feminine" advocated by Helene Cixous.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How do structuralists analyse the network of intertextual connections?

17. Justify that Ideological criticism makes the social conception of knowledge.

18. Analyse the interpretation of literature in a wider historical context.